

SOCIAL COMPUTING AND MUSIC TEACHING & LEARNING: ROOTS, REALITIES, AND REASONED SPECULATION

David B. Williams
Illinois State University, Emeritus

Peter R. Webster
Northwestern University

ROOTS

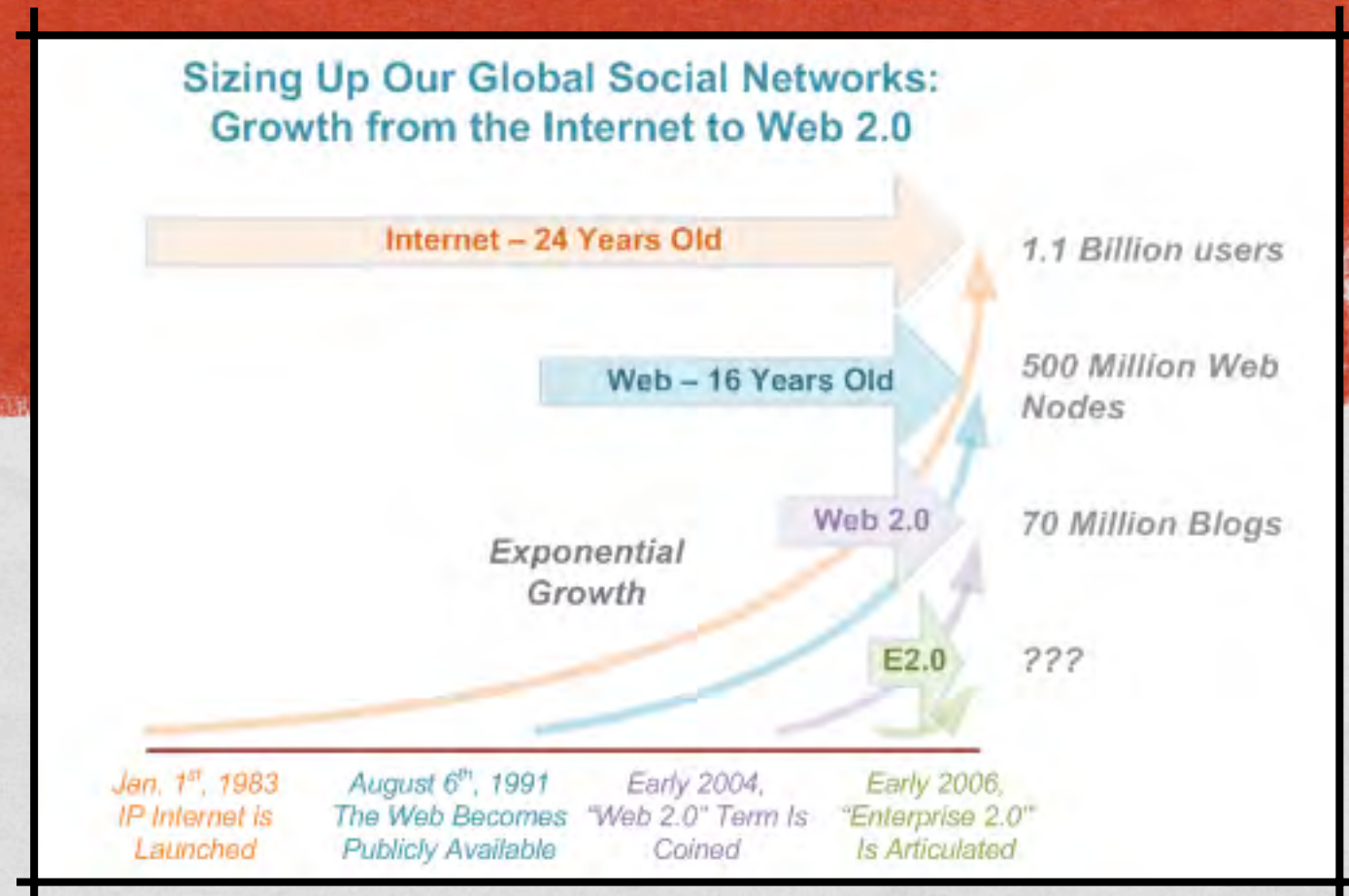
WEB 2.0

In alluding to the version-numbers that commonly designate software upgrades, the phrase "Web 2.0" hints at an improved form of the World Wide Web. Technologies such as weblogs (blogs), social bookmarking, wikis, podcasts, RSS feeds (and other forms of many-to-many publishing), social software, web application programming interfaces (APIs), and online web services such as eBay and Gmail provide a significant enhancement over read-only websites. Stephen Fry (actor, author, and broadcaster) describes Web 2.0 as "an idea in people's heads rather than a reality. It's actually an idea that the reciprocity between the user and the provider is what's emphasized. In other words, genuine interactivity if you like, simply because people can upload as well as download."

WIKIPEDIA (November 7, 2007)

D

WEB 2.0



Web 2.0 is about **specific technologies** (blogs, podcasts, wikis, etc) that are relatively easy to adopt and master. Social Computing is about the **new relationships** and power structures that will result. Think of it another way: Web 2.0 is the building of the Interstate Highway System in the 1950s; Social Computing is everything that resulted next (for better or worse): suburban sprawl, energy dependency, efficient commerce, Americans' lust for cheap and easy travel.

March 12th, 2006
(blogs.zdnet.com)
"The Shift to Social Computing"
Posted by Dion Hinchcliffe @ 7:26 am

SOCIAL COMPUTING

The generally accepted basic tenets of Social Computing are:

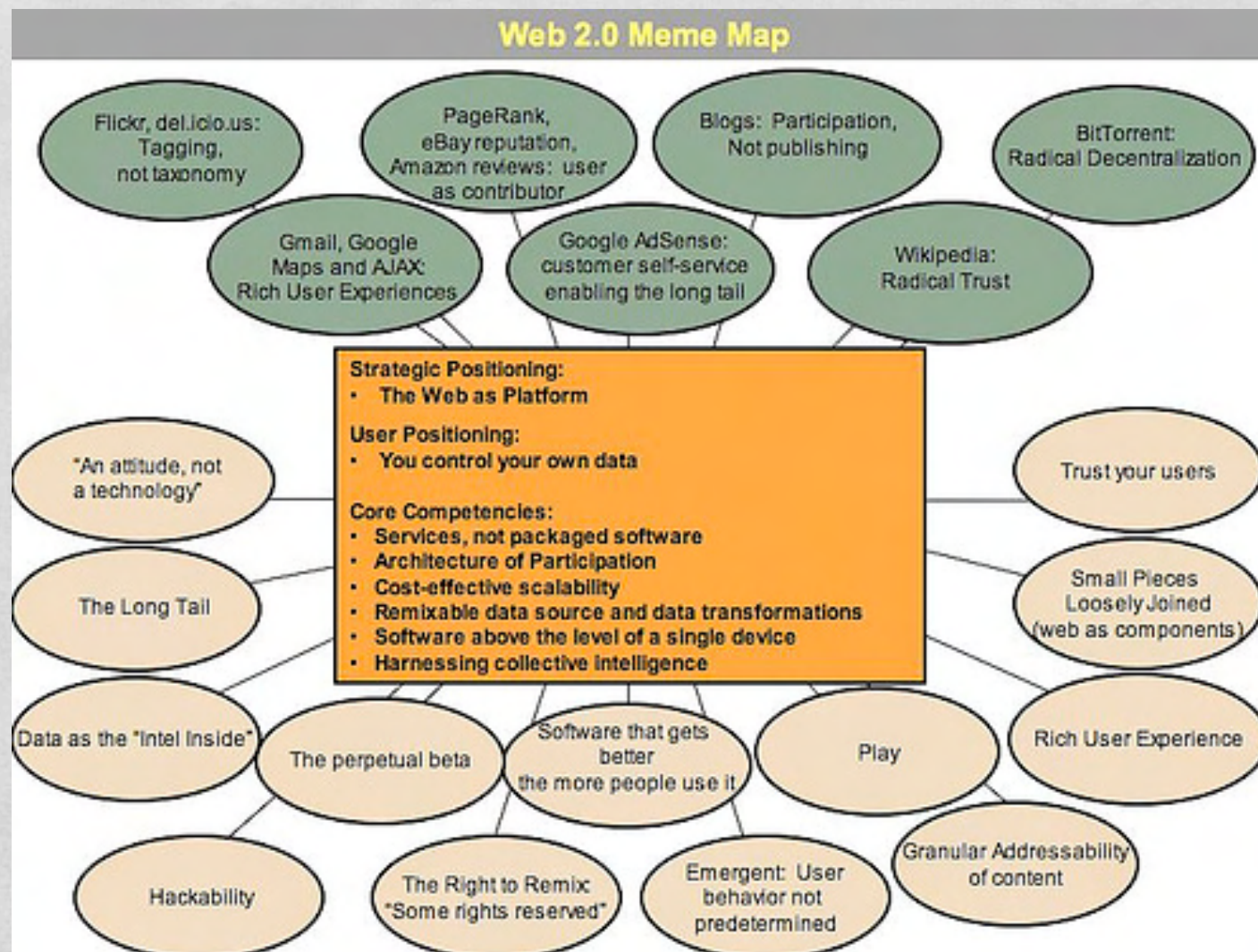
1. Innovation is moving from a top-down to bottom-up model
2. Value is shifting from ownership to experiences
3. Power is moving from institutions to communities

March 12th, 2006 (blogs.zdnet.com)
“The Shift to Social Computing”
Posted by Dion Hinchcliffe @ 7:26 am

OTHER WAYS TO THINK OF SOCIAL COMPUTING

- An approach to interacting with the Internet that re-empowers people in a less technical way and in a more content-based, creative way
- A way for people to connect with each other and less with formal institutions like businesses and schools
- The resulting interactions are not about control but about co-evolution

Tim O'Reilly's Meme Map from September 2005



www.oreilly.com/pub/a/oreilly/tim/news/2005/09/30/what-is-web-20.html



SlideShare now has **private sharing!**

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and its FREE!

NOT EVERYTHING HAS
TO BE "PUBLIC"!!



“DIGITAL DIVIDE”

COOLING

Socio-economic Level

WARMING

Teacher/Student

Parent/Child

D

WEB 2.0 TECHNOLOGIES

TYPE	FUNCTION	TOOLS
Communicative	To share ideas, information, and creations	<ul style="list-style-type: none"> •Blogs •Audio- and Video-blogs •IM-type tools •Podcasts •Webcams
Collaborative	To work with others for a specific purpose in a shared work area	<ul style="list-style-type: none"> •Editing/writing tools •Virtual communities of practice (VCOPs) •Wikis
Documentative	To collect and/or present evidence of experiences, thinking over time, productions, etc.	<ul style="list-style-type: none"> •Blogs •Videoblogs •E-portfolios
Generative	To create something new that can be seen and/or used by others	<ul style="list-style-type: none"> •Mashups •VCOPs •Virtual Learning Worlds (VLWs)
Interactive	To exchange information, ideas, resources, materials	<ul style="list-style-type: none"> •Learning objectives •Social bookmarking •VCOPs and VLWs

McGee, Patricia and Veronica Diaz (2007). Wikis and podcasts and plogs! Oh, My! What is a faculty member supposed to do? EDUCAUSE Review, 42(5), pgs 28-40.

CREATING SOCIAL RELATIONSHIPS

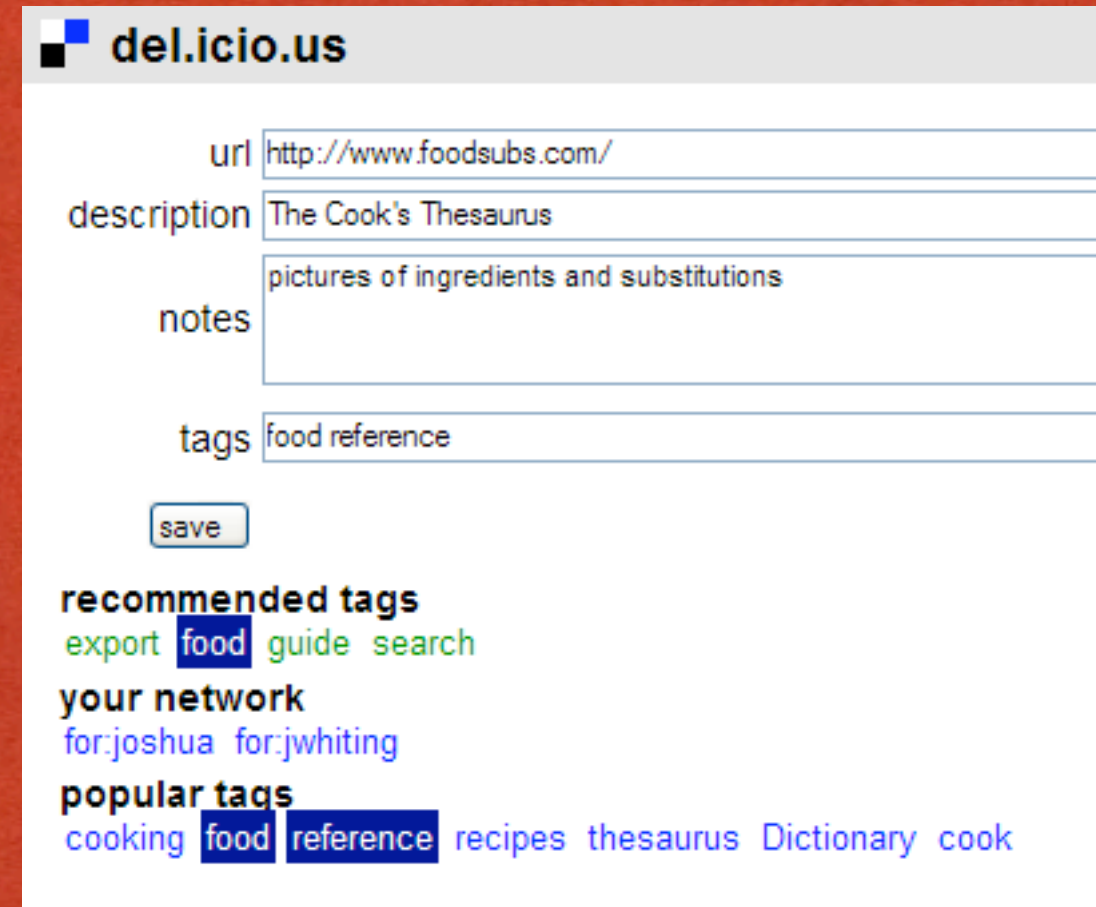
William & Webster 2007

Social Activities	Tools
Discussion sharing	blogs, music web, hypemachine
Profile sharing	facebook, myspace
Media sharing	youtube, flickr, picassa, istockphoto
News/bookmark sharing	del.icio.us, dig redditt, stumbleupon, simpy
Information sharing	wiki's, podcasts
Favorites sharing	mystrands, itunes mixes, pandora, tioti.com
Curriculum sharing	curriki, rubistar.4teachers.org, lookabee
Presentations sharing	slideshare, gliffy.com
Alternative reality (VLMs)	second life, google virtual world
Personal Management	backpackit, kiko, voo2do, Google Docs

TAGS

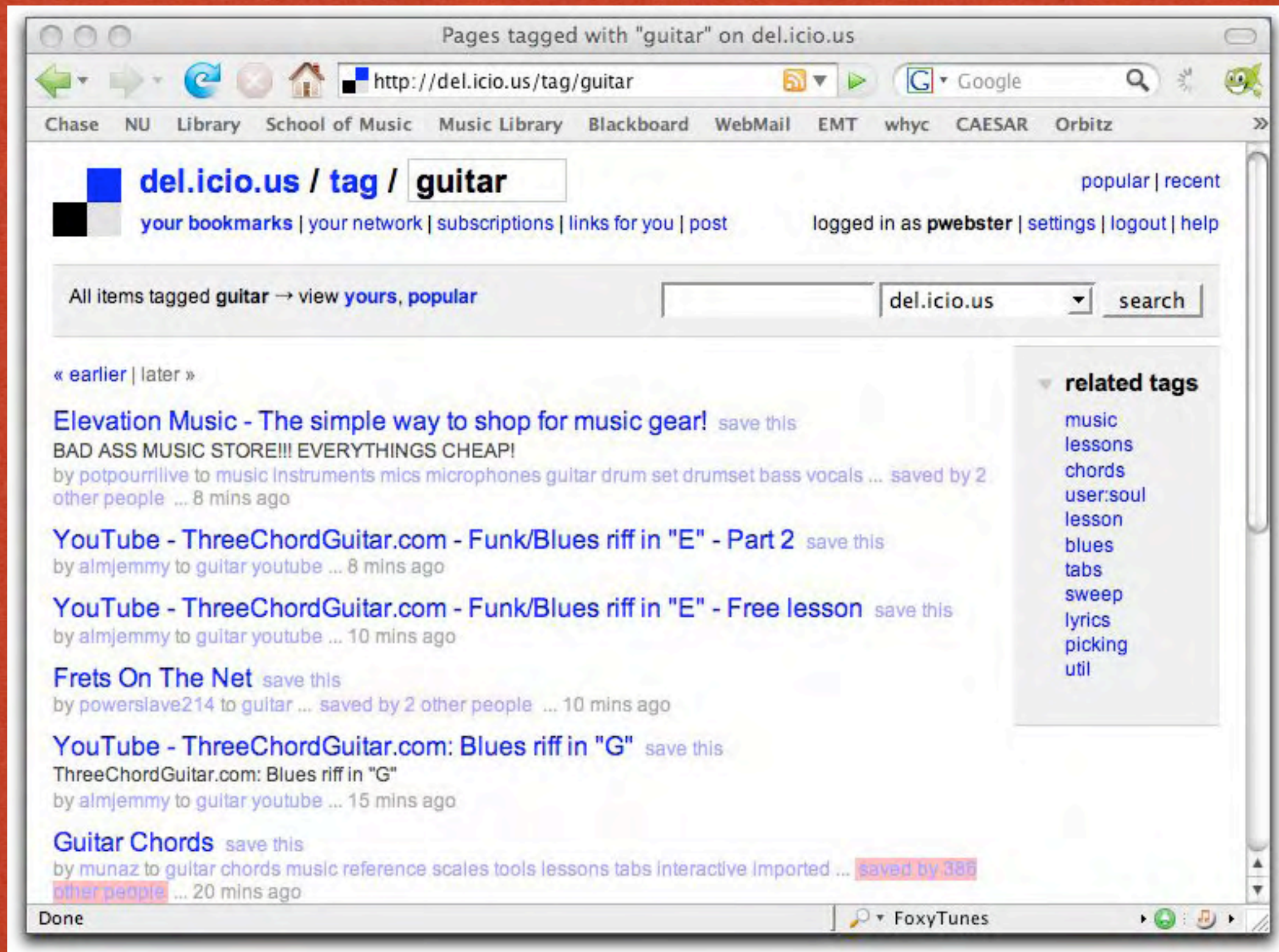
What are tags?

Tags are one-word descriptors that you can assign to your bookmarks on del.icio.us to help you organize and remember them. Tags are a little bit like keywords, but they're chosen by you, and they do not form a hierarchy. You can assign as many tags to a bookmark as you like and rename or delete the tags later. So, tagging can be a lot easier and more flexible than fitting your information into preconceived categories or folders.



The screenshot shows the del.icio.us interface for editing a bookmark. It includes fields for 'url' (http://www.foodsubs.com/), 'description' (The Cook's Thesaurus), 'notes' (pictures of ingredients and substitutions), and 'tags' (food reference). A 'save' button is present. Below the form, there are sections for 'recommended tags' (export, food, guide, search), 'your network' (for:joshua, for:jwhiting), and 'popular tags' (cooking, food, reference, recipes, thesaurus, Dictionary, cook).

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business community computer cooking cool crafts CSS culture database design development diy download
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inspiration interesting internet iphone java javascript jobs knitting language law learning library lifehacks linux
literature mac marketing media mobile money movies mp3 music news online opensource osx photo



davedbw's bookmarks tagged with "socialmusiccomputing" on del.icio.us

http://del.icio.us/davedbw/socialmusiccomputing

Chase NU Library School of Music Music Library Blackboard WebMail EMT whyc CAESAR Orbitz npr/chicago pw

del.icio.us / davedbw / socialmusiccomputing popular | recent

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add davedbw to your network, view davedbw's network

« earlier | later » showing all 7 items

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to socialnetwork socialmusiccomputing ... saved by 3079 other people ... on feb 06

Web 2.0 - Wikipedia, the free encyclopedia save this
to socialmusiccomputing Web2.0 socialsoftware ... saved by 1477 other people ... on Jan 25

Music Instrument Learning Software for Music Teachers and Students save this
to socialmusiccomputing ... saved by 302 other people ... on Jan 25

eJamming / Home save this
to socialmusiccomputing ... saved by 440 other people ... on Jan 25

D'Addario Play Free save this
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eSchool News - Music education moves online save this
to socialmusiccomputing ... saved by 1 other person ... on Jan 25

Malleable Mobile Music save this
to socialmusiccomputing socialsoftware ... saved by 3 other people ... on Jan 22

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related tags + socialnetwork + socialsoftware + Web2.0

2ndLife secondlife

CoolMusic coolMusic

Games games

GreatLakesCMS greatlakesCMS

TipsWebSites filesharing Flickr freeFileTransfer tipsUtilities

hypercard emulation hypercard macplusOS

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! socialmusiccomputing socialnetwork socialsoftware

Done FoxyTunes

Social computing through the eyes of the music
instructor and those of our music students

MUSIC TEACHING & LEARNING + SOCIAL COMPUTING

P

REALITIES



DISCUSSION SHARING

- blogs
- music web
- hypemachine


Blog of Evan Tobias

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CATALYSTS & CONNECTIONS - EVAN TOBIAS **Feed on**  [Posts](#)  [Comments](#)

Expanding Dialogue in Music Education



October Conferences!

November 6th, 2007 by [etobias](#)

I apologize for the lack of posting in over a month. October was a busy month and November is starting off the same! October was also a month of wonderful conferences. I still have a smile on my face from the [New Horizons Band](#) performance at the CIC conference which took place at the start of the month. Various ways of thinking about music education beyond schools and considering musical practices in our communities were discussed.

Pages

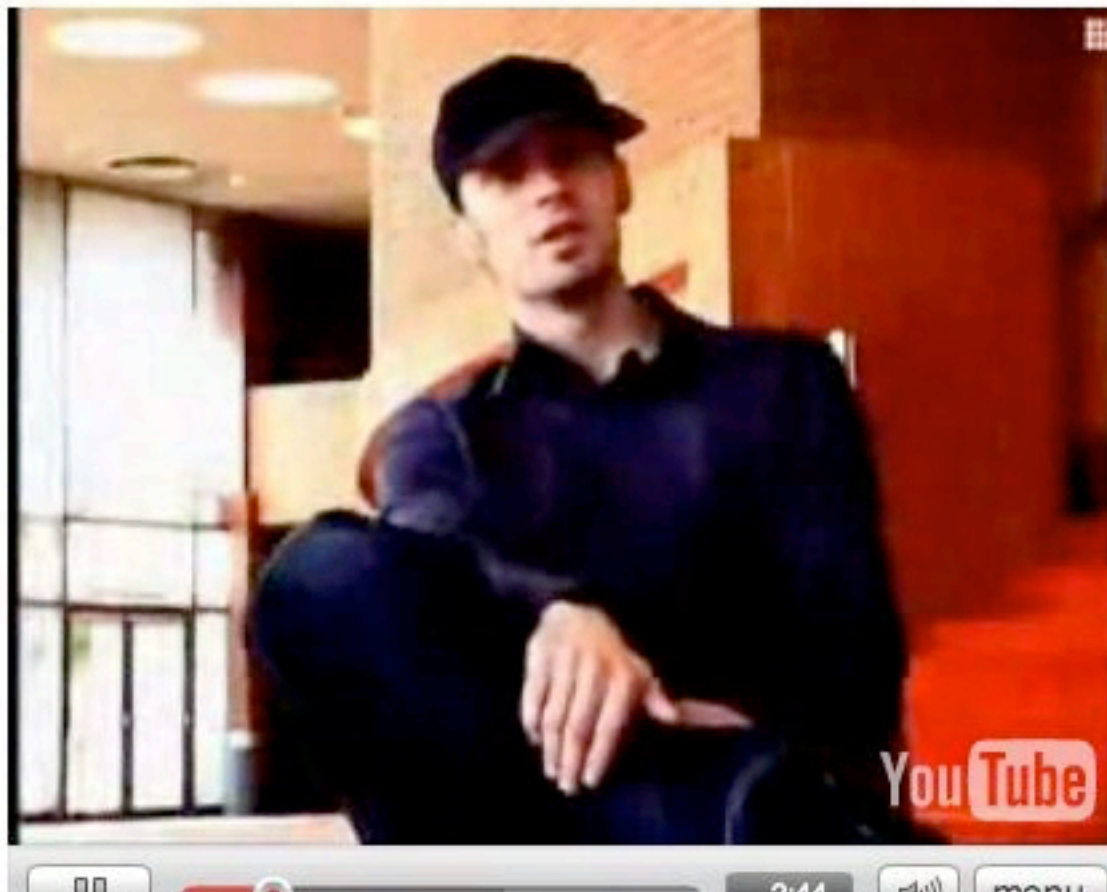
- [About](#)
- [Blog En Español](#)
- [Presentations](#)
- [New Directions in General Music 2007](#)
- [SMTE 2007](#)

Media within Blog

[turntables musical instruments](#) we're probably at a point where you could purchase them through your budget if you desired. At the end of this past school year, during a visit to the school at which I used to teach, one of my former general music students excitedly told me that his parents had purchased him one of the newer models of CD "turntables" and that he practices his "scratching" and DJ skills all the time. His final project for the class had been an improvised scratch performance over a track he had created in FLstudio.

I still think potential exists for [hybrid school music programs](#) and perhaps a collaboration between student turntablists and the more traditional school ensembles. After all, now there is not only a [concerto for turntable and orchestra](#) (I was present at the premiere performance in Carnegie Hall back in 2005) but a [concerto for turntables and orchestra](#). Why not have a group of students work collaboratively on their own original turntable and acoustic instrument composition or maybe commission a piece for your school.


Concerto for Turntable & Orchestra



Music Blogroll


[new music notes](#)
[wayne and wax](#)
[polyphonic](#)
[Sequenza 21 Composer forum](#)
[Adaptristation](#)
[Greg Sandow](#)
[Post Classic - Kyle Gann](#)
[Alex Ross - the rest is noise aworks](#)
[Swen's weblog](#)
[new music blog](#)
[artfull manager](#)
[musical perceptions](#)
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[can't stop won't stop](#)
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[crazed by the music](#)
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[Brian Sacawa](#)
[twang twang twang](#)

Music-Web Discussion Forum



Music-Web Forums

Music-Web is a community of composers, musicians and music lovers interested in discussing all aspects of all kinds of music. Composers may post their scores and sound files in our "showcase" forum, where other members offer their opinion and feedback. By joining Music-Web you are able to participate in our unique community.






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Central

	Forum	Last Post	Threads	Posts
	<u>Announcements</u> Important info and news about Music-Web	<u>New Homepage!</u> by MaestroX 08-07-2007 10:38 PM >	10	116
	<u>The Music-Web Encyclopedia Project</u> Project news, discussion and suggestions	<u>Bassoon/Repertoire</u> by Bassoonery 05-10-2007 07:43 PM >	53	234
	<u>Site Help, Feedback and Suggestions</u> (1 Viewing) Please post your ideas, thoughts and troubles concerning the board here	<u>What happened to the quick...</u> by MaestroX Yesterday 02:48 AM >	63	400

Done


[raser Stansfield - The Endur](#)

Music Download Options




Music-Web Forums

Music-Web is a community of composers, musicians and music lovers interested in discussing all aspects of all kinds of music. Composers may post their scores and sound files in our "showcase" forum, where other members offer their opinion and feedback. By joining Music-Web you are able to participate in our unique community.



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Music-Web Forums > Showcase Your Compositions > Large Ensemble Works

 **The Enduring (small orchestra)**

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User Name


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New reply

11-11-2007, 08:37 PM



Fraser (Offline)
Music Admirer

The Enduring (small orchestra)


By way of introducing myself to the forum shorter pieces, and it's for small orchestra


<http://www.box.net/shared/uu2q1jsma5>


Hope you enjoy - any comments welcome


F.


LIBRARY


 Music


 Movies


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STORE

 iTunes Store

 Purchased

Name	Date Added
<input checked="" type="checkbox"/> The Enduring	11/12/07 9:37
<input checked="" type="checkbox"/> Entr'acte	6/27/03 10:29
<input checked="" type="checkbox"/> Es ist ein Ros' entsprungen	12/10/04 2:19
<input checked="" type="checkbox"/> Estancia (Ginastera)	6/25/02 11:56
<input checked="" type="checkbox"/> Every Breath You Take	11/6/05 8:56 P
<input checked="" type="checkbox"/> Every Little Thing She Does Is Magic	10/7/05 12:42
<input checked="" type="checkbox"/> Everybody's Trying To Be My Baby	9/25/05 4:23 P
<input checked="" type="checkbox"/> Everywhere	9/17/07 6:26 P
<input checked="" type="checkbox"/> Fanfare and Allegro	9/25/05 3:59 P
<input checked="" type="checkbox"/> Fanfare For The Common Man	8/6/02 4:28 PM
<input checked="" type="checkbox"/> Fantail	4/6/06 5:08 PM
<input checked="" type="checkbox"/> Fantasia in G Major, BWV 572: Gravement	10/6/05 11:47
<input checked="" type="checkbox"/> Farandole - Bizet	6/27/03 9:44 P
<input checked="" type="checkbox"/> Farmer: Fair Phyllis	6/25/02 11:22

Monday, January 7, 2008

21

Hype Machine

Today's Blog Music / The Hype Machine – discover, listen and buy music discussed on the best mp3 blogs

http://hypem.com/

Chase NU Library School of Music Music Library Blackboard WebMail EMT whyc CAESAR Orbitz npr/chicago pw post to del.icio.us

THE HYPE MACHINE

LED-ZEPPELIN MOTHERSHIP
24 TRACKS OF GROUND BREAKING MUSIC
ROLLOVER

THE SONG REMAINS THE SAME
ZEPPELIN'S LANDMARK CONCERT FILM
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Young Galaxy - Outside The City

Young Galaxy - Outside The City 2 hrs ago

Posted by: [Jonk Music](#) in "Young Galaxy"

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"Outside the City" from the album Young Galaxy 2007 iTunes Former Stars touring guitarist Stephen Ramsay teamed up with girlfriend Catherine McCandless to form a new group that shines just as bright. Young Galaxy's expansive set contains uplifting and philosophical musings in... [Read full post »](#)

Joseph Arthur - Honey And The Moon 48 mins ago

HYPED: What's hot right now

ARTISTS [VIEW ALL »](#)

1 [Radiohead](#) » 2 [Sufjan Stevens](#) » 3 [The Teenagers](#) » 4 [Bloc Party](#) » 5 [Cat Power](#) »

SEARCHES [VIEW ALL »](#)

1 [Radiohead](#) » 2 [Justice](#) » 3 [Bloc Party](#) » 4 [Sufjan Stevens](#) » 5 [Daft Punk](#) »

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Transferring data from a5.non-standard.net...

r Stansfield - The Enduring

PROFILE SHARING

- facebook
- myspace

“MySpace is about teenage rebellion; ugliness and defiantly folded arms. Facebook is much more popular among those of college age and older - it's more grown up, and looking at it isn't like pouring acid into your eyeballs.”

Bobbie Johnson,
June 25, 2007 11:30 AM, blogs.guardian.co.uk/technology

Facebook Group Titles from Music Students

- People who DON'T clap between movements (Diverse schools)
- I'm A Fermata...Hold Me (Michigan)
- Cook Hall Regulars (Illinois State U)
- Stoked on Stokes (Illinois State U)
- Music is the hardest major ever you 3 class taking dumbass (Colorado)
- Save The Music!! (Connecticut)
- UTSC Music Ambassadors Program (Toronto)
- LHS Music Geeks:A Rare Breed (New Jersey)
- Pittsburgh New Music Ensemble (Northwestern Alum)
- College Music Week (Nashville)
- I'm Glad Pluto's No Longer a Planet; It Makes Gustav Holst's Suite Complete (Berkeley)
- Facebook Symphony Orchestra (Cooper Union)

I have my students build a Myspace artist site. They learn to deal with digital media and I help them with their bios, which can be quite a chore as most of my students have limited English skills. Search my space for Yong Siew Toh.

They are also instructed to post files on Flickr, Youtube, etc. The goal is to increase the number of hits when they are Googled.

George Hess, Visiting Professor, Yong Siew Toh Conservatory of Music

Facebook is one of the main ways I communicate with them - that's where they all do their business... so..that's what I use. I don't think anyone is really pushing Facebook in the SOM, it pushes itself. It's versatile, fun, easy to stay connected to alumni, always changing, awesome for advertising events. Students check Facebook more than their university accounts, they have it connected to their phones. Crazy! I use it all the time. (as you can see....!)

Karyl Carlson, Illinois State Choral Professor

Search ▾



Applications edit

- Photos
- Groups
- Events
- Marketplace

▾ more

UGG
australia

WOMEN'S



David B Williams

Update your status...

Networks: Illinois State Faculty
Birthday: November 24, 1943

▶ Mini-Feed

▼ Information

Fill out your Profile

Contact Info | edit

Emails: davedbw@gmail.com
dwilliam@ilstu.edu
Current Town: Bloomington, IL

▼ Work

Work Info | edit

Employer: Illinois State University
Position: Emeritus Professor of Music and Arts Technology
Location: Normal, IL
Employer: Independent technology coach
Position: See www.coach4Technology.net
Location: Bloomington, IL

▼ The Wall

Displaying the only wall post.

See All

Write something on your own Wall...

Attach: Share Link

Post

You are online now.

▼ Illinois State Friends

6 friends at Illinois State. See All

Brent
SimondsJoaquin
VilaOwen
WilliamsKaryl
CarlsonCharles
StokesRalph
Weisheit

▼ Friends in Other Networks

MEDIA SHARING

- youtube
- flickr (Yahoo)
- picasa (Google)
- istockphoto

I use YouTube videos on my wiki: uriflutes.pbwiki.com/ on both the home page, and the Galway page. Nothing earth shattering, but I have also showed lots of youtube clips to my flute students to start a discussion about moving when you play.

Susan Thomas, University of Rhode Island

I'm not sure if this fits your needs, but I posted a couple of videos [on YouTube] of a colleague's gig as a form of marketing for Rowan.

Also, I have a couple interesting stories regarding MySpace and student teachers. This semester a student, following our guidelines, took down his My Space page prior to student teaching. Someone then 'stole' his page and reposted it after incorporating inappropriate content and adding a prominent "Family Privacy" icon that was really a link to 'real-lasvegas-sin.com'. Thankfully he was able to get this page taken down before any students found it.

Rick Dammers, Rowan University

I use YouTube daily in my Music Fundamentals class. I've asked my non-major students to give short presentations wherein they bring in a piece of music that they like (any genre) and describe it in terms of rhythm, melody, timbre, etc. They invariably find something on YouTube and we watch it on the big screen as we listen. I'm interested in hearing what others are doing with these resources.

P.S. The first time a student suggesting using YouTube last year, I hadn't heard much about it, and thought that they asked me if they could use "U2" as their favorite group. Now I know better. What a resource!

Brent Yorgason
Assistant Professor of Music, Marietta College

flickr Life is Short

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Computer Music Images

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Photos for you to study for today's lecture.
Doc Williams

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Photos are from between 09 Jun 2005 & 16 Feb 2007.

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Thelonious Monk - Round About Midnight



00:41 / 02:58

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Rate: ★★★★★
187 ratings


Views: 59,181

Comments: [77](#) Favorited: 832 times Honors: 0 Links: 5

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<object width="425" height="355"> <param name="movie" value="


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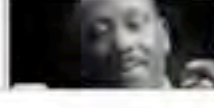
Display:  

**[THELONIOUS MONK QUARTET - 'ROUND MIDNIGHT'](#)**
06:53 From: [sukapura](#)
Views: 74,483

**[THELONIOUS MONK - Blue Monk](#)**
10:12 From: [rboliveira](#)
Views: 74,563

**[Bobby McFerrin - 'Round Midnight \(1987\)](#)**
03:49 From: [hunkorogshi](#)
Views: 150,756

**[Thelonious Monk - Epistrophy](#)**
04:04 From: [doogit](#)
Views: 114,755

**[Wes Montgomery - 'Round Midnight - \(Thelonious Monk\)](#)**
08:39 From: [itsartolie](#)

NEWS/BOOKMARK SHARING

- del.icio.us
- digg
- redditt
- stumbleupon
- simpy
- jiglu

Social bookmarking is an online means of storing, classifying, localizing, and sharing Internet resources according to individual needs and interests. “Using DEL.ICIO.US in Education”

by Gabriela Grosseck. www.scribd.com/doc/212002/Using-delicious-In-Education

SCI / TECH
"A SINISTER CABAL OF SUPERIOR WRITERS"

OPINION

Digg, Reddit, Netscape: The Wisdom of Crowds or Mob Rule?

Written by [Phillip Winn](#)
Published May 15, 2007

"A person is smart. People are dumb, panicky, dangerous animals" - "K," *Men In Black*

If I'm smart, and you're like me, you're smart. We're both smart, and other people like us must also be smart. In fact, we're smarter than the self-anointed media gatekeepers that trumpet inanity while burying important news in the interest of ratings. What we need is to be the new gatekeepers, together. Working together, the smartest people will be highlighting the news, rather than the dumbest.

Delicious
Great deals on everything Delicious themed.
[Yahoo.com](#)

News On The '08 Election
News From A Source You Can Trust The New York Sun, It Shines For All
[www.NewYorkSun.com](#)

Smartones
Learn
Entrée
[www.H](#)
Be De
Official
Shop
[www.D](#)

News bite: Digg traffic rose 330% or 5.6 million visitors in September 2007

davedbw's bookmarks tagged with "socialmusiccomputing" on del.icio.us

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Wiki

Gregorian Music Guide – WikiMusicGuide, the Music Wiki

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Navigation

- Main Page
- Create page
- Community portal
- Current events
- Recent changes
- Random page
- Music Forum
- Music Blog
- Help
- Donations

Search

Toolbox

- What links here
- Related changes
- Upload file
- Special pages
- Printable version
- Permanent link

Article Discussion Edit History


Gregorian

from WikiMusicGuide, the free music guide. Your music wiki.

Gregorian is an all-male group that sings popular music in the classical style of Gregorian chants. The German group is headed by Frank Peterson.

Contents [hide]

- 1 About
 - 1.1 Gregorian Members
- 2 News
 - 2.1 Tours & Concerts
 - 2.2 Announcements
- 3 Albums
- 4 Other artists
 - 4.1 Similar artists
 - 4.2 Influences
 - 4.3 Contemporaries
- 5 Trivia
- 6 Reviews
- 7 External Links



Gregorian

[edit]

About

The new Gregorian was formed by Frank Peterson in 1998, after the first Gregorian group in 1991 failed to capture the niche that already belonged to Enigma, which happens to be Peterson's former group as well.

Gregorian chants are songs in a seven-tone scale, as popularized by Pope Gregory I. The songs in Gregorian's albums

Monday, January 7, 2008


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Irish and Celtic Music Podcast





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Monday, January 7, 2008

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FAVORTITES SHARING

- mystrands
- itunes mixes
- pandora

Mystrands

The screenshot shows a web browser window with the address bar displaying `http://www.mystrands.com/peterwebster`. The browser's address bar also shows the text "peterwebster > Overview at MyStrands". The browser's toolbar includes navigation buttons (back, forward, home, stop, reload) and a search bar with the Google logo. The browser's tabs bar shows several open tabs: Chase, NU, Library, School of Music, Music Library, Blackboard, WebMail, EMT, whyc, CAESAR, Orbitz, npr/chicago, and pw.

The MyStrands website interface includes a top navigation bar with links: MyStrands.TV, Indie Radio, Download, Tools, What's New, Indie Artists, Labs, Blog, and FAQ. Below this is a user profile section for "peterwebster" with links for [Sign out], My Recommendations, My Messages, and My Preferences. The main content area features a search bar, a "Members" dropdown, and a "Search" button. A banner for "PARTYSTRANDS" is visible, along with a section titled "Introducing partyStrands!" with the text "With partyStrands and a mobile artist & instantly influence the m".

The user profile for "peterwebster" displays a large star icon and the following information:

- Gender: Male
- Born: May 31, 1947
- Location: Winnetka, USA
- Last Sign in: 5 min. 25 sec. ago
- Member Since: 15 min. 7 sec. ago
- URL: <http://www.mystrands.com/peterwebster>

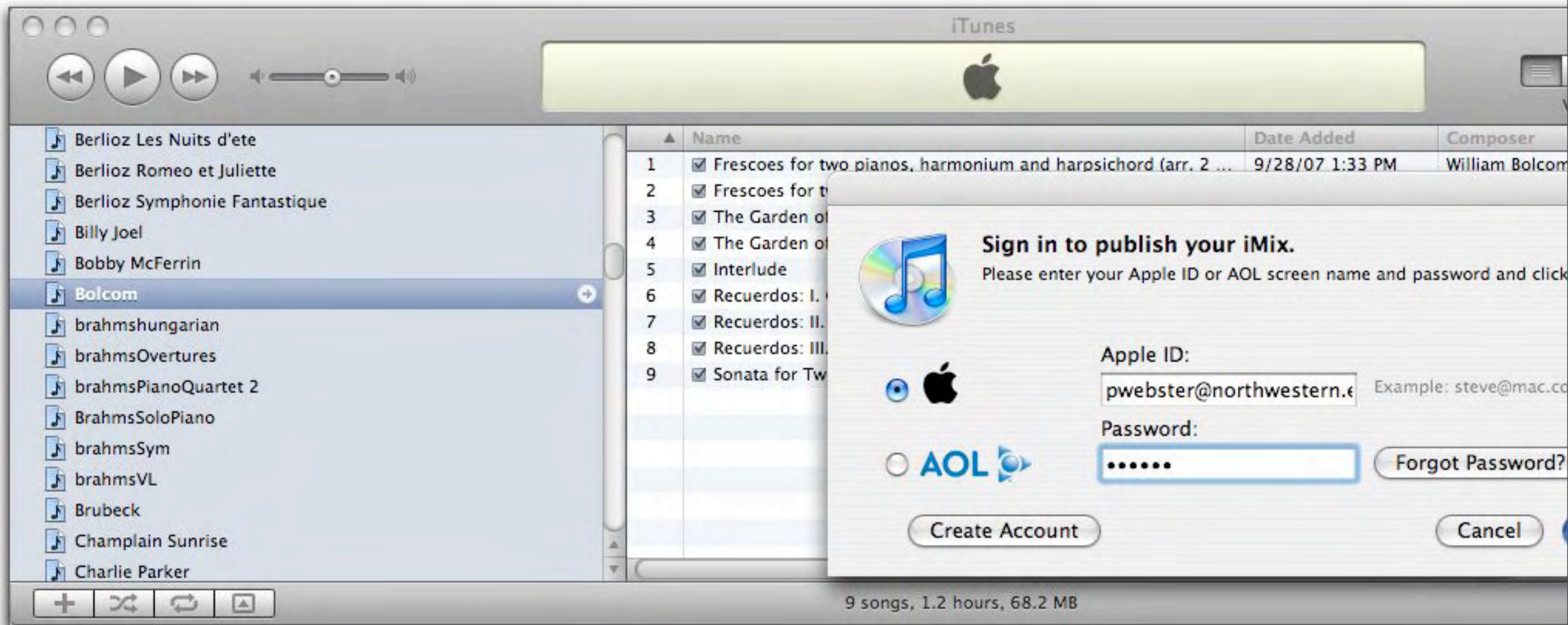
Below the profile information is a link to "Watch the peterwebster Channel on MyStrands.TV". The bottom navigation bar includes links for Overview, Music (0), Community (1), Parties (0), Journal (0), Photos (0), and Shoutbox (0). An "About" section with "show" and "edit" links is also present.

A music player overlay is visible on the right side of the screen, titled "MyStrands™". It features a play button, a song title "Fanfare For The Common Man, Aaron C...", a playlist dropdown set to "Music", a "Publish" button, a "Tag" button, and a "Recommendations" list. The recommendations list includes:

- Aybe Sea, Frank Zappa
- Saeta, Miles Davis
- Mysteries, The, David Bowie
- Revolution 9, The Beatles
- Syeeda's Song Flute, John Coltrane
- Tubular Bells, Mike Oldfield
- Come In Number 51, Y..., Pink Floyd

The music player also shows a "peterwebster" channel name and a "muzika" logo.

iMix using iTunes



Pandora

PANDORA®
radio from the Music Genome Project®

pwebster@northwestern.edu account | sign out

Your Profile About the Music Share Help

Create a New Station...

Your Stations

- Iron Butterfly Radio
- Jennifer Hudson R...
- Diana Krall Radio
- Charlie Parker Ra...
- James Taylor Radio**

QuickMix

London's Not To Far
by: Hank Marvin
on: Hank Marvin

I'll Have To Say I Love You In A So...
by: Jim Croce
on: Time In A Bo...

Guide Us...

Now Playing: I'll Have To Say I Love You In A Song

Artist Album Song Fans Pandora Extras

 **I'll Have To Say I Love You In A Song**
easy listening qualities
folk influences
a subtle use of vocal harmony
mild rhythmic syncopation
acoustic sonority

Bookmark Buy

SIMILAR SONGS

- Bright Eyes
by: Art Garfunkel
- Less Than Tomorrow
by: Zager & Evans
- American Tune
by: Paul Simon

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Create a New Station **Close**

Great to hear from you! Tell us what's on your mind:

-  I really like this song - play more like it!
-  I don't like this song - it's not what this station should play.
-  I'm tired of this song - don't play it for a month.
-  Why is this song playing?
-  I want to add more kinds of music to this station.

Now Playing: I'll Have To Say I Love You In A Song Pandora Extras ▾

Artist	Album	Song	Fans
		I'll Have To Say I Love You In A Song easy listening qualities folk influences a subtle use of vocal harmony mild rhythmic syncopation acoustic sonority	SIMILAR SONGS <ul style="list-style-type: none"> Bright Eyes by: Art Garfunkel Less Than Tomorrow by: Zager & Evans American Tune by: Paul Simon more...


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Curriki -- Music Lesson



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TABLE OF CONTENTS
[Alam Khan plays Indian sarode #1](#)

Alam Khan plays Indian sarode #1

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ALAM KHAN PLAYS INDIAN SARODE #1

Description:
Alam Kahn, the son of famed Indian musician Swara Samrat Ali Akbar Kahn, began studying the sarode with his father at the age of seven. He has since accompanied his father in India at the Jodhpur Palace for the King and Royal family, and to sold-out audiences all over Europe and India. Alam Kahn continues to perform North Indian classical music and now teaches as well at the Ali Akbar College of Music.

Subject:
Arts
Music
Popular Culture

Educational Level:
Gr. K-2 / Ages 5-7
Gr. 3-5 / Ages 8-10
Gr. 6-8 / Ages 11-13




Created/Provided By
[Andy Anderson](#)

Last Updated:
08/29/07


Curriki Review:
Not Rated/Not Rateable

[See Detailed Information](#)

Alam Kahn, the son of famed Indian musician Swara Samrat Ali Akbar Kahn, began studying the sarode with his father at the age of seven. He has since accompanied his father in India at the Jodhpur Palace for the King and Royal family, and to sold-out audiences all over Europe and India. Alam Kahn continues to perform North Indian classical music and now teaches as well at the Ali Akbar College of Music.



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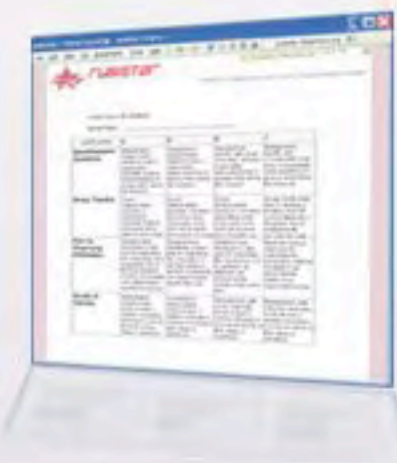
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Monday, January 7, 2008

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Writing a Musical : Musical song describing a native American tribe

CATEGORY	4	3	2	1	Score
Penmanship (Conventions)	Paper is neatly written or typed with no distracting corrections.	Paper is neatly written or typed with 1 or 2 distracting corrections (e.g., dark cross-outs; bumpy white-out, words written over).	The writing is generally readable, but the reader has to exert quite a bit of effort to figure out some of the words.	Many words are unreadable OR there are several distracting corrections.	
Song Choice	Writer uses vivid songs that linger or draw pictures in the reader's mind, and the choice and placement of the songs seems accurate, natural and not forced.	Writer uses vivid songs and that linger or draw pictures in the reader's mind, but occasionally the words to the songs are used inaccurately or seem overdone.	Writer uses songs that communicate clearly, but the songs lack variety, punch or flair.	Writer uses songs that do not communicate strongly or capture the reader's interest. The songs do not fit in as dialogue.	
Grammar & Spelling (Conventions)	Writer makes no errors in grammar or spelling that distract the reader from the content.	Writer makes 1-2 errors in grammar or spelling that distract the reader from the content.	Writer makes 3-4 errors in grammar or spelling that distract the reader from the content.	Writer makes more than 4 errors in grammar or spelling that distract the	

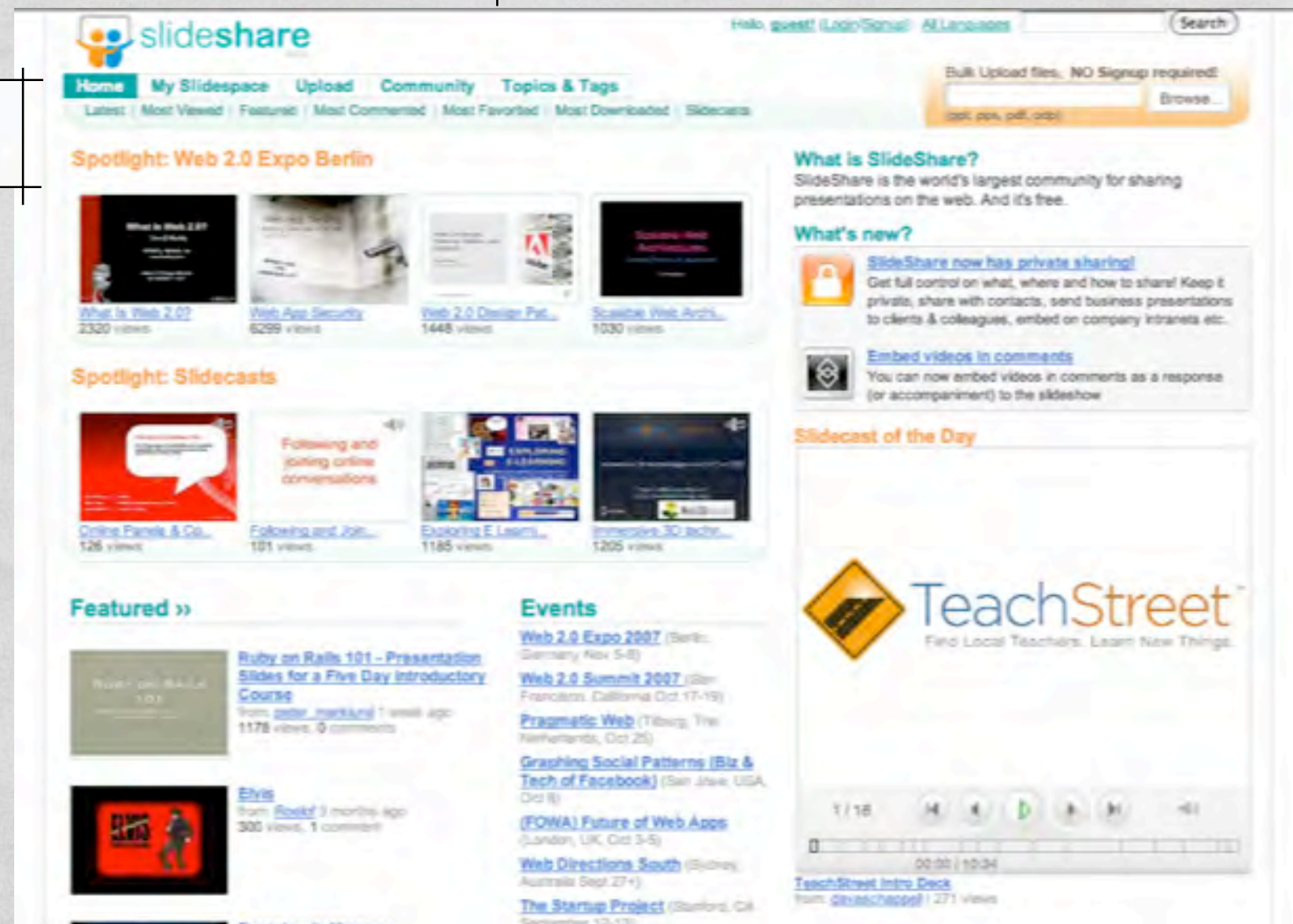
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- gliffy.com



Slideshare Music Titles


- Blending Music, Literacy and Technology Through Garageband
- Identifying Successful Melodic Similarity Algorithms for use in Music
- Class 2 (Gospel History) 06
- History of MP3s
- Theories Of Popular Music Adorno, Hebdige



ALTERNATIVE REALITY (VLMS)

- 2nd Life (P)
- Google Virtual World (D)

Live Piano Performance in Second Life




MUVEing Forward: Real Education in Second Life by Topher Zwiers

📅 Friday, January 05, 2007

Music: Louis Landon and his piano in SL

The first event I attended in Second Life that really got the educational blood pumping was a "Live" music concert. I wasn't really looking for anything in particular at the time; I just happened across the event listing, was already online, and figured I'd see what "Live" music was like in SL.






Arriving in the Nantucket Sim (which includes a sailing simulation) at the [Nantucket Theater](#), I was impressed by the layout and familiarity of the facility; basically, if you're going to a very small concert, it might be something you'd expect. It's a small outdoor, grassy amphi-theater with wooden benches built into the small hillside. Of course, Louis Volare (in real life: [Louis Landon](#)) the performer is sitting on stage at the piano. Clicking on the *Play Music* button that appeared at the bottom of my screen started the music; sure, exactly what I expected... sort of.

I expected to listen to and hear music, but I figured it would be

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Google moves into virtual worlds

By combining satellite maps and 3-D software, Google Earth is turning into a virtual online playground.

September 24, 2007

Google Testing A Virtual World At Arizona State University?

Q: REDEFINE YOUR WORLD

What if you could see the world from a different perspective? Google Earth is turning into a virtual online playground. By combining satellite maps and 3-D software, Google Earth is turning into a virtual online playground. By combining satellite maps and 3-D software, Google Earth is turning into a virtual online playground.



Someone is beta testing a new product at [Arizona State University](#), according to a [student at MacRumors](#), and it looks like it could be [Google's](#) virtual world/social networking platform to be built on [Google Earth](#). MyWorld is a "new product that will be publicly launched later this year" from "a major Internet company," and the [questionnaire](#) (ASU ID required) asks both if users have [Gmail](#) accounts and virtual avatars. [Google Operating System](#) also points out that ASU is heavily involved with Google already, from [apps](#) and [search](#) to [maps](#) and [Mars](#). Also, [Google has an office at ASU Tempe](#).

REASONED SPECULATION

POSSIBLE NEW DIRECTIONS

- Google OpenSocial (<http://code.google.com/apis/opensocial/>)
- Expanded Second Life
- Virtual Universities
- New web browsers that integrate Social Computing tools (e.g. “flock” web browser)

Recommend: Don Hinchcliffe's Web 2.0 Blog

<http://web2.socialcomputingmagazine.com/>

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